THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2410. *Wednesday, Sept.* 2, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE new Opera, *Der Vampyr*, and *The Spring Lock*, were the performances at this Theatre yesterday evening, and attracted a numerous audience. OnSaturday a new Interlude will be produced, of which Green Room report speaks highly. It has been calculated, that if Mr. Arnold were to take the present Covent Garden Company to this Theatre, that his nightly expenses would be £160.

Haymarket Theatre.

A NEW Drama, in one act, entitled *Fatality*, was produced at this Theatre last night, with decided success. This is another of those trifles for which we are indebted to our lively neighbours, though, this is of a serious nature; it is a translation of *La Suite d'une Mariage de Raison;* and the following is an outline of the Plot:—

Three years before the commencement of the drama, Susanna, (Miss F. H. Kelly) who was a dependant in the family of General Loverule, (Mr. Thompson) had been induced, by the persuasions of the General, to marry Bertrand, (Cooper) a veteran soldier, though she loved, and was beloved by Edward, (Mr. Brindal) the son of her benefactor; who is also persuaded by his father to contract a *mariage de convenance.*—At the opening of the drama, Susanna and her husband are living in a farm, given them by the General on their marriage, and with them reside their cousins, Mr. and Mrs. Lackbrain, (Mr. Webster and Mrs. Glover); the former, though a simpleton, has had sagacity enough to discover that Susanna is not happy, and that she still loves Edward, but which Mrs. Lackbrain, who is a kind-hearted thoughtless woman, always denies. On Edward's return, he proceeds immediately to the farm to see Bertrand, (who had once saved his life,) and Susanna;—previous to his appearance, the agitation Susanna had exhibited, on hearing he was coming, confirmed Lackbrain in his suspicions; and his kind wife extorts a sort of half-confidence from Susanna, and promises not to leave her alone with Edward.

Edward contrives to quit Bertrand, and flies to the farm to seek an interview with Susanna, but finds Mrs. Lackbrain with her, and who refuses to leave them; he then kneels to Susanna to implore for a tête à tête, as he has something of the last consequence to inform her; while at her feet Bertrand enters, but Mrs. Lackbrain placing herself before Edward, persuades Bertrand it was to her Edward was kneeling. Lackbrain now returns, and a little equivoque takes place be-

tween Bertrand and him, each thinking Edward has a design on the other's wife; Mrs. Lackbrain, however, reveals the truth to her husband under a charge of secrecy, who then goes a short distance with Bertrand to complete the purchase of some land. Directly they are gone Edward returns to the farm, when it seems he merely sought Susanna to reveal the inconstancy of his wife, and to ask for her sympathy; Bertrand, however, urged by Lackbrain, returns, and discovers Edward with his wife; maddened by jealousy, he defies Edward to mortal combat, and by the ephithet of coward at last induces him to stand his fire; two shots are heard behind the scenes, and Bertrand rushes in, falls at the General's feet, and implores his forgiveness, leaving us to suppose that Edward has fallen, and the curtain drops.

This drama was cleverly acted, particularly by Mrs. Glover, Miss F. H. Kelly, and Cooper, whose exertions were frequently rewarded with great applause, and it was announced for to-night without a dissenting voice. The Comedy of *The Clandestine Marriage*, was afterwards excellently acted, followed by *Youth, Love and Folly*.—The house was tolerably full.

ASTLEY'S.—The grand Eastern Romance of *The Cataract of the Ganges*, and *The Negro's Hate*, attracted a crowded house here last evening.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

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☞ The Observer is delivered daily at the Residences of the Subscribers at 2s. *per Month*.

Theatre Royal, English Opera.

This Evening, (6th time) a new Grand Romantic Opera, in three acts, (with an Introductory Scene) entitled

DER VAMPYR.

Freely translated from the German of

WILHELM AUGUSTUS WOHLBRUCK,

And Adapted to the Music of **HEINRICH MARSCHNER.**

The whole of the Music arranged and produced under the immediate superintendance of Mr Hawes, (who will preside at the Piano.)

Characters in the Introduction.

Eblis.....(the Prince of Evil) ..... Mr O. SMITH,
The Vampire, Mr H. PHILLIPS,
Ghouls, Goblins, &c. by the Choristers and Corps de Ballet.
Alexis Zeriny, (a Hungarian Officer) Mr SAPIO,
Yanitza, (a Greek Chieftain) Mr R. JONES, Marco, Mr RANSFORD
Ianthe, (Daughter of Yanitza) Miss CAWSE.

☞ *A Month is presumed to elapse between the Introduction & the First Act.*

Characters in the Opera.

Baron Kassova, Mr THORNE. Martin Brann, Mr MINTON,
Count Mavrocordo, Mr H. PHILLIPS,
Alexis Zeriny....., Mr SAPIO,
Franz Boro, Mr G. PENSON, Stephen Sarko, Mr J. RUSSELL,
Wenzel, (the Baron's Heiduk) Mr J. BLAND,
Michael Zips, Mr SALTER, Johan Bosky, Mr FULLER,
Peasantry of the Bannat, Transylvanians, Wallachians, Hungarians, &c.
Henrika, (Baron Kassova's Daughter) Miss BETTS,
Suzi Boro.....Mrs C. JONES, Liska.....Miss H. CAWSE.

New Scenery.

INTRODUCTION—A Ravine of the Balkan.
ACT I—Corridor of the Baron Kassova's Castle in the Bannat of Temasvar.
ACT II—A Wirthshaus, or Inn of a Transylvanian Village, on the Banks of the Maros.
ACT III—The Inn—Evening. Hall and Chapel in the Castle of Kassova.

After which, the new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Preciosa.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BENSON HILL,
Doctor Manente,) Rival Physicians of Florence (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Miss H. CAWSE
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

Theatre Royal, Hay-Market.

This Evening, (2nd time) a Drama, in one act, called

FATALITY.

General Loverule..... Mr THOMPSON,
Edward, (his Son) Mr BRINDAL,
Bertrand...(a veteran Soldier)... Mr COOPER,
Michael, Mr V. WEBSTER,
Lackbrain.....(a Farmer).....Mr WEBSTER.
Mrs Lackbrain, Mrs GLOVER,
Susanna.....Miss F. H. KELLY.

After which, the Comedy of

Secrets worth Knowing.

Egerton, Mr COOPER,
Greville, Mr BRINDAL, Plethora, Mr WEBSTER,
Undermine, Mr WILLIAMS,
Rostrum, Mr VINING, Valet, Mr COVENEY,
April, Mr J. REEVE,
Nicholas Rue..... Mr W. FARREN,
Rose Sidney, Mrs HUMBY,
Mrs Greville..... Miss F. H. KELLY,
Sally, Mrs GLOVER.

To which will be added, a Comic Piece (in One Act) called

INTRIGUE.

Captain Rambleton, Mr VINING, Varnish, Mr BRINDAL,
Tom, Mr WEBSTER.
Ellen.....Mrs HUMBY.

In the course of the Piece, Mr WEBSTER and Mrs HUMBY will sing
When a little Farm we keep.

To conclude with the Comic Opera, called

JOHN OF PARIS.

John of Paris, Mr VINING, Gregory, Mr COVENEY,
Pedrigo Potts, Mr J. REEVE,
Grand Chamberlain, Mr WILLIAMS, Phillip, Mr C. MORRIS.
The Princess of Navarre, Mrs H. CORRI,
Olivia, (disguised as the Page Vincent) Mrs T. HILL,
Rosa, Miss M. GLOVER.

In Act 2, a BALLET, Principal Dancers, Mr Gilbert & Mrs Bedford

To-morrow, Fatality, Speed the Plough, &c.